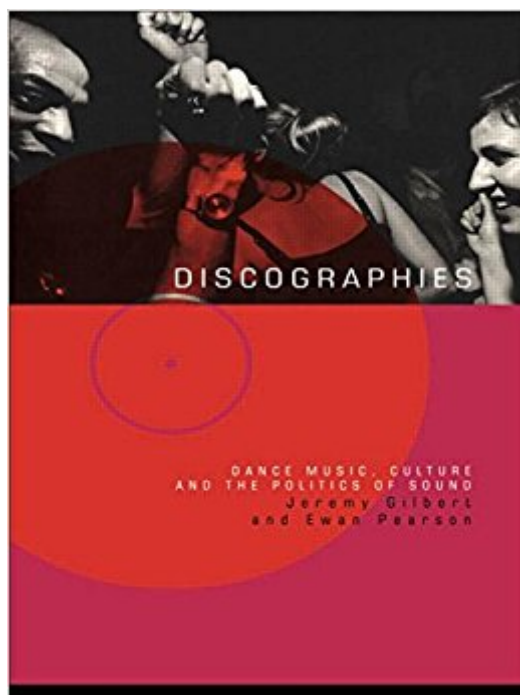


The book was found

Discographies: Dance, Music, Culture And The Politics Of Sound



Synopsis

Experiencing disco, hip hop, house, techno, drum 'n' bass and garage, Discographies plots a course through the transatlantic dance scene of the last twenty-five years. It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure. Discussing such issues as technology, club space, drugs, the musical body, gender, sexuality and pleasure, Discographies explores the ecstatic experiences at the heart of contemporary dance culture. It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon.

Book Information

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Customer Reviews

This book was required for my Audio Visual Arts class at LSU. I had no idea there was such a book. Discographies categorizes each type of dance music, (ie: House, Jungle, Trance), describing its roots and history. I highly recommend this book for the avid music listener. This book is a great addition to anyone's library. It may come in handy someday when you explain to your children, why you are messed up in the head.

Think Sociological text. This book discusses many of the finer aspects of dance culture in an almost clinical manner by someone integrated in the culture. However this book will take some time to read unless you read a great deal at college level. This book has the ability to not only converse but help

define and expound on the intangibles derived by the activities associated with dance/raving. A very good book however for me a somewhat slow read. The bibliographies after each chapter is probably worth the cost of the book alone. Keep Movin'!

This book is a "must read" book for those who love music and sociology. And by the way, also love electronic alternatives cultures and the history of modern music BEYOND ROCK. Music, sociology, philosophy, history, culture and constant revolution. A deep book that you will probably read twice if you like deep analysis of music and people.

Loving this walk back to the past. Great history of clubbing and music-anyone who was dancing or dj'ing in the 70's, 80's and 90's will enjoy this dose of house history-good references to tunes as well.

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